

Index to Vol. XXIX of The Craftsman

TOPIC INDEX

- Almost a Wish: A Poem: By Rose Henderson, 32.
- America in Bloom: Work of the garden clubs; Individual culture and civic beautifying; The Garden Club of America; Women's National Agricultural and Horticultural Association, 144.
- Architectural Backbone of the Country, Building the: American country homes; Country house of George K. Smith near St. Louis, Missouri, 85.
- Art and the American Public—By Joseph Pennell: Art education in America; Collectors and collections; No municipal gallery in New York; The Royal Academy in London and its methods; How Venice became an art center of the world; Not an inch of ground in the greatest American city for American art, 132.
- Architectural Detail, Beautiful, in America, Development of: The appeal of architectural detail; Domestic architects who have furnished us with architectural detail sincere and beautiful, 40.
- Baskets Matting, New Designs in—By Frances Kerr Cook: Baskets of floor matting and raffia: Directions for making them, 437.
- Bells, The Inn of the: The Inn built about an early adobe but in memory of a woman who exercised there a friendly hospitality to the wayfarer; An unique hotel built by Frank Miller; The Home, local history and the hotel are here fused; The Inn a museum; most noteworthy collection of bells in the world, 280.
- Birds or Insects—Which do you Prefer? By Eloise Roorbach: We can ill afford to be without our feathered friends; What the government and bird societies have done to save our native birds, 585.
- Black Rock Farmhouse; Suggesting Ideal Dignified Country Living; A house of great simplicity and dignity; not boldly American but staunchly Pennsylvanian, Based on the forceful principle of the square; The house described, 478.
- "Blood of the Fathers, The": A Story—By Marie Louise Van Saanen, 375.
- "Bonniecreek," An Example of Noble Architecture for the Country Home: The Home of Stewart Duncan at Newport, R. I.; A monument to the genius of the designer and the integrity of American workmanship; A home suggestive of the Tudor and early Elizabethan periods, 14.
- Book Reviews: "Every Woman's Flower Garden"—By Mary Hampden; Pierrot, Dog of Belgium—By Walter A. Dyer, 122. "The Factories with other Lyrics"—By Margaret Widdemer; "The Artistic Anatomy of the Trees"—By Rex Vicat Cole; "The Work of Our Hands"—By Herbert J. Hall and Mertice M. C. Buck, 231. "Projective Ornament"—By Claude Bragdon; "Home-Made Toys for Girls and Boys"—By A. Neely Hall. "Pictures in the Land of Temples"—By Joseph Pennell; "Piano Mastery"—By Harriette Brower; "Metal Lath Hand-Book"; "Child Training"—By V. M. Hillyer; Famous Italian Pictures and Their Story—By Frances Haberly-Robertson, 328. "Garages, Country and Suburban"; "An Open Letter to the nation, with regard to a Peace Plan"—By James Howard Kehler; "Hempfield"—By David Grayson.
- "Early American Craftsman"—By Walter A. Dyer; "Interior Decorations"—By Frank Alvah Parsons; "Opera Synopsis"—By J. W. McSpadden; "Between the Lines"—By Boyd Cable; "The War Lords"—By A. C. Gardiner, 440.
- "Paris Past and Present": Edited by Charles Holme: Text by E. A. Taylor; "Four Weeks in the Trenches"—By Fritz Kreisler; "The Freelanders"—By John Galsworthy; "The Immigrants"—By Percy Mackaye, with an Introduction by Frederick C. Howe; "The Story of Yone Noguchi"—Told by Himself; "A Substitute for War"—By Percy MacKaye; "The New Citizenship"—By Percy Mackaye; "Quilts: Their Story and How to Make Them"—By Marie D. Webster; "Life of Robert Louis Stevenson for Boys and Girls"—By Jacqueline Overton; "Friendship, Love and Marriage"—By Edward Howard Griggs; "Masterpieces of Painting: Their Qualities and Meanings"—By Louise Rogers Jewett; "The Message of Greek Art"—By H. H. Powers, 558.
- "Flower Pictures"—By Maud Angell: Edited by Flora Klickmann; "The Garden Blue Book"—By Leicester B. Holland; "The Prairie Spirit in Landscape Garden-

TOPIC INDEX

- ing"—By Wilhelm Miller; "Bird Almanac, 1916: Compiled by The Audubon Society, Buffalo, N. Y.; "The Personal Life of Josiah Wedgwood, The Potter—By His Great-Granddaughter, the late Julia Wedgwood, 681.
- Bringing an Old New England Home up-to-date: Home of Mr. Hoggson in Fairfield County, Connecticut; A House in which the old Revolutionary Spirit abides but which also contains the very latest efficiency and sanitary conveniences; Spirit of the original carried on to the last detail; The house and gardens described, 180.
- "Bringing Music to the Nation": Some Recipes—By Frederick A. Stock: Tribute paid to Theodore Thomas by Paderewski; Growth of musical appreciation in America through schools, symphony orchestras and other musical organizations; The importance of home music; Musical culture in America asserting itself; American composers and their work, 648.
- Carved Oak Long Tables, Adapted from Types used in Old Refectories: Early refectory tables and benches; American reproductions of early furniture types, 92.
- Chaise Longue, Revival of the, 74.
- Children, A Talk about: By John Ruskin: Illustrated by Famous Portraits of Children, 249.
- Children in the Art World: Through love of the child architecture had its birth; The relation of the child to finer civilization; Artists and craftsmen working to produce for children appropriate rooms, toys, books, and clothing; Lasting impressions received early in youth; Developing the love of beauty, 505.
- Christmas, The House of: A Poem—By Gilbert K. Chesterton, 289.
- Chrysanthemum, The Scent of the—By William Haynes: A legend, 299.
- Concrete, New and Attractive uses for—By Albert Marple, 673.
- Concrete, The Adaptability of: Builders who value beauty and strength are realizing the possibility of putting a soul into concrete; Its utility apparently unlimited; Artistic garden furniture; Garden fences and gateways; Statuary; Fountains; Pools, 433.
- Country Homes within City Limits: Country Homes at Fieldston; How a city man reserved a grove which may not be intruded upon for all time, 290.
- Craft Shop on Mermaid Street, The Little: The Lovely old town of Rye; Work of J. P. Steele who has a craft shop known to the world; The quality of Mr. Steele's craftsmanship and a description of some things which he has made, 217.
- Craft Work of Peasants in War Countries, The: Craft work of peasants in the dominion of Austria; Churches, Houses, articles of furniture, jewelry, clothing, all are fashioned and adorned with loving care; Work of the peasant craftsmen described, 395.
- Dahlia Society, The First Annual Exhibition of the American, 120.
- Day-Beds Very New and Very Old: Their History and Modern Use: The day-bed now a part of our living-room furniture; Examples old and new, 164.
- Dolls, Mme. Paderewski's: Designed and made by Polish Young People to Help Their Native Land—By Anna M. Laise Phillips, 114.
- Drudgery, Denatured a Wise Study of Housework—By Elizabeth A. Ward, 390.
- Egret, Save the—By T. Gilbert Pearson: Appeal of the National Association of Audubon Societies, 659.
- El Fureides: "The Little Paradise"—By Una Nixon Hopkins: The charm of California Architecture; "El Fureides" the home of J. Waldron Gillispie; The villa and surrounding gardens described, 33.
- Ethics of Home Furnishing, The: The beauty of unpretentiousness; Variety of form, type, color and size make for greater grace and sense of comfort; Good-natured chairs which may be moved from room to room without seeming out of place; Some new creations from The Craftsman shops, 412.
- Fall Planting of Spring Bulbs, 100.
- Flowers in Interior Decoration, The Value of: Intimacy between flowers and furniture more and more noticeable; Suggestions as to flower arrangement in American homes by American garden lovers, 426.
- Flowers of the Yosemite Valley, The Wild—By Agnes Rush Burr: Floral sights of the Yosemite, 594.
- Furniture Based on Good Craftsmanship—By Gustav Stickley: The Making of an excellent piece of furniture; What it means and how it is accomplished, 531.
- Furniture, The Bride's Own: Marriage coffres, strong boxes and jewel chests; Rare examples preserved in the museums, 64.

TOPIC INDEX

- Garden, A Lovely Informal—By Virginia S. Frederick, 641.
- Garden around "Old Mudder Bethel," The Little—By Agnes M. Fox: How the Yard of an African Church in the slums was made into a beauty spot; How the school children became gardeners, 456.
- Gardens, Home, under School Direction: Cleaning up the backyard; Selection of crops; good seed; Preparation of soil; Planting; Care of the growing crop, 556.
- Gardens, Old English, with Their Suggestions for American Gardeners—By Warren H. Miller: Characteristics of the English garden; Notable private gardens in England described, 623.
- Has America no Time for Music? From an Interview with Artur Bodanzky: Mr. Bodanzky explains why in New York alone there is a permanent home for Grand Opera in America; An effort to adjust the opera to the lives of the people; Love of music in America; German Musical education, 192.
- Health and Profit in School Gardens: School in Portland, Oregon, Board of Education in charge; School competition in gardening and its results, 662.
- Heaven, A Measure of: A Poem by Bliss Carman, 467.
- "Here's Flowers for You" from Shakespeare's Garden: Shakespeare the king of flower worshippers; One hundred and forty different flowers that he has spoken of; Garden planning for the Shakespearean celebration, 619.
- Home Acre: A Poem—By Eugenia C. Gillette, 477.
- Home Furnishing, The New Idea in: No. 1: The Dining Room: A Revival of interest in old furniture; Copies of fine old pieces suited to our homes to-day; A Proposed series of articles showing how old time methods of living and furnishing can be adapted to present mode of living; The Dining room discussed, 201.
- "Hercules of the Forest:" The Second of the Series: The qualities of oak which inspire the cabinet maker; Its rich warm tone never really reproduced; Old furniture and old carvings; The new oak furniture by Gustav Stickley, distinctly American; Convenient and beautiful furniture for every day use and a word of advice as to its arrangement, 302.
- Home of the Future, The: A Study of America in relation to the Architect—By Bertram Goodhue: All art an expression of beauty; A wealth of building materials at hand in the United States; The house of the future will be sanitary, fire-proof, comfortable; 449. Number Two: The New Domestic Architecture in the East—By H. T. Lindeberg: America has been slow to develop the home feeling; Colonial the first flower of American architecture; It was born of the interest and memory of our people; With freedom and great wealth came hopelessly elaborate taste; A widespread revival of interest in home-making in America; Homes now made to suit people's lives; The study of simplicity in home building, 602.
- House of Efficiency, A: House built for Austin K. Hanks at Forest Hills Gardens, N. Y.; An object lesson in modern home making, 103.
- House that Will not Burn, The: The Modern fireproof house; cost of construction and upkeep, 227.
- How Arnold Genthe Uses Sunlight to Capture Beauty: How Arnold Genthe found in San Francisco the right medium for his genius; He no longer paints but expresses the world's beauty through the camera; One of the few great artist-Photographers, 168.
- Inn for the People at Bear Mountain, An: The inn at Palisade Interstate Park; A picnic ground for the people; a refuge for a day which one may reach by boat or motor; The inn a notable achievement in design and construction, 382.
- Jewel Furniture: Some rarely beautiful copies of early models in furniture, 204.
- Jewels, A craft worker with: Rich Designs with American Stones: The work of Angela R. Vedder; Mrs Vedder makes her own tools and carries out her own designs; her great gift for harmony of colors; Interesting specimens from her shops, 421.
- Leaves, A Poem—By Sara Teasdale, 131.
- Lighting the Modern Home: New Development in Lamps and Fixtures: Side brackets and portable lamps of unique designs, 111.
- Log House, Whose Walls are more than a Hundred Years Old, A Craftsman—By Clark Woodward: A House built of cedar logs in 1800 transformed into a modern home; How Mr. Clark Woodward rebuilt his log house, 319.
- Making the Bungalow Externally Attractive—By M. Roberts Conover: The bungalow proper but one story in height; The main essentials of the bungalow cottage; How it may be made artistic and homelike, 545.

TOPIC INDEX

- Mirror, The: The Eye of the Room: A word of advice about mirrors and their placement, 211.
- Marsh Mallow, The New Giant Flowering, 682.
- Me and Andra: A Poem, 432.
- Modeling a Home to Fit the Furniture: Rare Treasures Dominate Architecture: Artistic success achieved by Hoggson Brothers in remodeling a house to form a setting for works of art, 43.
- More Color at the Annual Exhibition: Exhibition of The National Society of Craftsmen; The Spirit that transforms common things to art treasures; The exhibits of the school children, 549.
- Music and Our Children: Discussed by Josef Stransky: Children should study music until it is a part of their artistic consciousness: They should know by heart the great works of the masters; A child should read music as he reads books; What music can do for you is what counts; Little children should be helped to love and desire music; The musical future of America; Mr. Stransky's explanation of the modern orchestra, 3.
- Music Festival as a source of Education in America, The—By Dr. Ernst Kunwald; Young and old must wish to play good music if America is to become a musical nation; The symphony orchestra a great factor in our musical life; For serious music training is necessary; The May festivals in Cincinnati, 403.
- Music of Democracy, The—By Dr. Karl Muck: The true sources of early music; America needs leisure for music, art and poetry; The best music should be brought into the schools; and from there the music will go into the homes; Endowing grand opera and symphony concerts, 270.
- My Mother's Garden: A Poem—By Mary Carolyn Davies, 374.
- Myers, Jerome, as an Etcher and a Student of Human Nature: The ebb and flow of the vital life of the common people presented by Mr. Myers; How childhood inspires him; His art a vivid impression expressed in a quick sure line, 25.
- Nature in the School Playgrounds—By Henry S. Curtis: The fence; Trees; Shrubbery; Grass and Flowers; Children's Gardens; The Menagerie; Birds and Squirrels, 221.
- Painting War—By Egeria Calvert: The war paintings of J. Berne-Bellecour, Lucien Jonas and Charles Hoffbauer, 632.
- Paris a Memory and a Fantasy—By Mary Fanton Roberts: Treasured memories of Paris; Paris as the whole world sees it and loves it, 468.
- Picture Chairs, for Occasional Use by Fireside, Window and Library Table, 97.
- Pine at the Gate, The: A New Year's Greeting: New Year customs in Japan; A personal experience; How the gods of good luck were propitiated on behalf of the stranger, 337.
- Planning rooms with an individual sense of beauty: How a modern apartment was made beautiful and homelike, 515.
- Poland, The White Eagle of: Chivalry the national characteristic of Poland; Poland always on the side of righteousness and freedom in every warfare; Patriots, heroes and martyrs; The saddest, most gifted, most splendid of small nations, 152.
- Pottery, Marblehead—By Gertrude Emerson: How the industry started at Marblehead; The "shops," described; A beautiful and distinctly American ware, 671.
- Rugs about American—By Frank Alexander Cox: Rug-making once an art has now become a trade; Value of the American rug; Its design, durability and coloring, 229.
- Russian Stage, a Blaze of Color, The New—By Mary Fanton Roberts: Leon Bakst the color genius of the world; The Ballet Russe the most decorative spectacle of the world; How stage setting and costumes have been transformed; Diaghileff's vision; The personnel of the Russian Ballet, 257.
- Sacred Flower, of Russia and Ruthenia, The—By Florence Randall Livesay: The poppy of Russia; Superstitions about the poppy; Its beauty and uses, 576.
- Sad People of the High Hills, The—The Unconquerable Serbs: The beauty of the Balkan country and the people about it as shown in the photographs of Baron de Meyer; Heroism among the men, women and children of Serbia; Their place in the great war, 364.
- Saving One Hundred Million a Year in Expert Marketing—By Cyrus C. Miller: Markets of the Old World; Open markets in American Cities; How farmers have organized; Problem of feeding the great cities; Teaching the housewife how to buy, 125.
- Shakespeare—The Man of Wisdom: Our National Celebration in His Honor—By Mary Fanton Roberts: Shakespeare's people the embodiment of the wisdom of their time and class; The human side al-

TOPIC INDEX

- ways reached by him; He possessed a world education; The Shakespeare Tercentenary originated with the Drama League of America; The big Shakespearean Masque to be given in New York in May, 347.
- Shrub Garden, Recruiting for the—A Confession by Eden Phillpotts: Shrubs coming into their own; How they may be grown and the great beauty of many varieties which are not even rare; The garden is to be enjoyed for itself, 565.
- Soap Bearing Trees and Shrubs, 110.
- "Soft and Easy Is Thy Cradle:" Nests for the World's Babies: Cradles of all countries; Some interesting ancient models, 241.
- Studio Home, Their—By Persis Bingham: Studio home of Mr. Henry Schoenefeld in Los Angeles; A house built around a studio; Every room planned with a view to its ultimate use: Color schemes; Lighting, 539.
- Swimming Pools that "Snare the Sun"—By Henrietta Kieth: Indoor and outdoor pools for swimming, 312.
- Taft, Lorado, The Old Community Spirit of Work Realized in the Studio of: In Hyde Park, Chicago, a group of students work under the guidance of Lorado Taft; An interesting colony in a cluster of studios; How the great "Fountain of Time" is being worked out by master and students; The picturesque summer school and the patron who donates the site; The studios and the work in process of construction described, 485.
- Theater, The People and the: The Little Theater Movement; Work of the Washington Square Players; The Neighborhood Theater established and carried on by the Misses Alice and Irene Lewisohn; The Thimble Theater of Greenwich Village; A Movement born among the people, for the people, 52.
- Transforming a Backyard into a Garden; How the transformation was accomplished, 116.
- Weaving on Old-Time Looms: Looms ancient and modern; The Process of weaving explained; The process of weaving in America; How looms and materials for weaving may be obtained, 214, 323.
- Where Does America Stand Musically as Creator, Producer and Audience?—By Leopold Stokowski: The love of music in America phenomenal; The American audience enthusiastic for all that is good and worth while; America's ideal of freedom and beauty is realized in the appreciation of beauty; The great Mahler symphony, 523.
- Where Love Is: A Russian Christmas Story—By Leon N. Tolstoy, 235.
- "Willow Garland, The Green:" Source of a Mammoth New American Industry: Americans slow in taking up the willow industry; How success may be secured in raising willows; Varieties of American green-willows; A word about willow furniture, 77.
- "Willow, Willow:" A Poem—By Edith M. Thomas, 163.
- Wind, An Old; A Poem for March—By Martha McCulloch-Williams, 640.
- Wings of the Air and the Water, Beautiful: The life of the swan; Wild geese the most untamable of wild things; A fine thrill in the flight of ducks; Domesticating wild fowl, 494.
- "Wonderful Country, The" A Poem—By Margaret Widdemer, 142.

INDEX OF PERSONS

	PAGE		PAGE
Adams, Mrs. Milward	491	Copernicus, Nicholas	155
Alda, Frances	652	Cosgrave, John O'Hara	179
Alexander, Arthur	408	Cox, Alexander	229
Althouse, Paul	527	Crunelle, Leonard	491
Ames, Winthrop	55	Cullum, Ridgwell	445
Angel, Maud	679	Curtis, Henry S.	221
Arkwright, Richard	225	Cushman, Larimer A.	296
Armington, Frank M.	469	Daly, Augustin	359
Armour, Lawrence	605	Davies, Mary Carolyn	374
Atkins, Frederic L.	682	Day, Francis (Frontispiece)....	opp. p. 449
Baggs, Arthur E.	671	De Meyer, Baron Adolph	367
Bahr, W. (Frontispiece)....	opp. p. 337	Deming, Dr. W. C.	436
Bakst, Leon	257 et seq.	De Reszke, Eduard	153
Baum, Dwight J.	294	De Reszke, Jean	153
Baynes, Ernest Harold	593	De Treville, Yvonne	526
Bejot, Eug.	474	Diaghileff, Serge de	258
Bell, Anning (Frontispiece)....	opp. p. 235	Diefenbach, K. W.	507
Benson, Frank W.	391	Dow, Tracy	611
Berne-Bellcour, J.	633	Dowson, Ernest	118
Bingham, Persis	539	Duncan, Stuart	14
Bispham, David	526	Dunham, W. H.	665
Bodanzky, Artur	193	Dusany, Lord	118
Bolitho, J.	571	Duse, Eleonora	356
Booth, Edwin	355	Dyer, Walter A.	122, 443
Bragdon, Claude	328	Emerson, Gertrude	671
Branch, Anna Hempstead	118	Emerson, Ralph Waldo	141
Brereton, Mr.	363	Evans, M. O., Jr.	664 et seq.
Brooke, G. V.	360	Fagan, James Bernard	367
Brower, Harriette	332	Faversham, William	357, 555
Buck, Mertice	226, 232, 323	Ferrilo, Arturo	433
Buckland, James	586	Fitzherbert, Wyndham	566
Burr, Agnes Rush	594	Forbush, Edward Howe	592
Cable, Boyd	445	Fox, Agnes M.	456
Calvert, Egeria	632	Frederick, Virginia S.	641
Carman, Bliss	467	Funk, Wilhelm	254
Carnegie, Andrew	432	Galsworthy, John	559
Case, Anna	195	Ganiere, George	492
Chandler, Miss Clyde D.	493	Gardiner, A. G.	445
Chase, Mary Content	251	Gates, Lucy	653
Chase, William M.	251	Genthe, Arnold	168 et seq.
Chesterton, Gilbert K.	289	Gillette, Eugenia C.	477
Clark, Charles W.	276	Goodhue, Bertram	449
Clarke, Mr.	362	Grayson, David	443
Cole, Rex Vicat	232	Green, Marion	406
Conover, M. Roberts	545	Griggs, Edward Howard	560
Conrad, Josef	161	Guernin, Jules	174
Cook, Frances Kerr	437	Haberly-Robertson, Frances	332

	PAGE		PAGE
Haggin, Ben Ali	252	MacVicar, A. G.	496
Haggin, Margaret Lee	252	Marlowe, Julia	169
Hall, A. Neely	330	Marple, Albert	433, 673
Hall, Eliza Calvert	326	Martin, Riccardo	196
Hall, Herbert J.	232, 671	Mason, Edith	194
Hamlin, George	528	Mason, Joseph	225
Hampden, Mary	122	Matthews, Loo	486
Hanks, Austin K.	103 et seq.	Matthison, Edith Wynne	358
Hargreaves, James	225	Mattox, Mrs.	363
Hathaway, Anne	615, 627	McCulloch-Williams, Martha	640
Haynes, William	299	McSpadden, J. W.	445
Hazeltine, Alice I.	334	Meyer, A. H.	659
Heinrich, Julia	195	Middleton, Arthur	196
Henderson, Rose	32	Millais, Sir John	248
Henri, Robert	253	Miller, Cyrus C.	125
Heywood, John	502	Miller, Frank	285 et seq.
Hillyer, V. M.	332	Miller, Reed	653
Hinckley, Allen	654	Miller, Warren H.	623
Hinkle, Florence	275	Miller, Wilhelm	681
Hinshaw, William Wade	275	Miner, Jack	495
Hoffbauer, Charles	634	Modjeska, Helena	158, 356
Holland, Leicester B.	680	Muck, Dr. Karl	270 et seq., 327
Hornby, Lester G.	472	Muir, John	211
Howe, Frederick C.	559	Mulford, Florence	407
Hyde, Helen	341 et seq.	Myers, Jerome	25 et seq.
Ingalls, J. R.	62	Nechedoma, Antonin	434
Ingels, Frank I.	485	Nicholson, George	565
Irving, Henry	361	Nielsen, Alice	274
Janeway, H. H.	293	Nijinsky, Warslav	260
Jennings, Philip	608	Noguchi, Yone	559
Jewett, Louise Rogers	560	O'Hara, Dorothea Warren	550 et seq.
Job, H. K.	496, 590	Opdingrafe, Abraham	225
Jonas, Lucien	636	Overton, Jacqueline	560
Jordan, Mary	654	Paderewski, Ignace Jan	157
Karsavina, Thamar	259 et seq.	Paderewski, Mme.	114
Kean, Charles	361	Parsons, Frank Alvah	444
Kehler, James Howard	442	Pearson, T. Gilbert	586, 659
Keith, Henrietta P.	312	Pennell, Joseph	132 et seq., 331
Kelley, Nicholas	296	Phillips, Anna M. Louise	114
Kerr, U. S.	406	Phillpotts, Eden	565
King, Jessie M.	473	Pope, J. Russell	14
Kingston, Gertrude	58	Powell, E. P.	191
Klickmann, Flora	679	Powers, H. H.	560
Koester, Frank	131	Rappold, Marie	194
Kosciuszko	156	Rehan, Ada	359
Kreisler, Fritz	558	Rio, Anita	528
Kunwald, Dr. Ernst	403 et seq.	Roberts, Mary Fanton	257, 347, 468
Lebasque, H.	256	Roberts, "Pat"	253
Lepère, A.	471	Robinson, Kathleen Beverley	491
Lewisohn, Miss Alice	63	Roorbach, Eloise	585
Lewisohn, Miss Irene	63	Rouse, W. H. D.	331
Lindeberg, H. T.	602	Roy, P.	470
Link, B. L.	512	Rutledge, Archibald	504
Link, Lillian	512	Sage, Mrs. Russell	504
Livesay, Florence Randal	576	Schoenfeld, Henry	539
Lockwood, William	503	Sembrich, Marcella	159
Loftus, Cissie	357	Seton, Ann	254
Lorraine, Claude	211	Shakespeare	347 et seq.
Lyeth, J. M. Richardson	293	Sloan, Maurice M.	228
Lyman, Edward B.	114	Smith, Elva S.	334
Lyne, Felice	274	Smith, Ethelynde	407
Mackaye, Percy	172, 359, 559	Smith, George K.	85 et seq.

	PAGE		PAGE
Sokolova, Lydia	261	Vedder, Angela R.	422
Stanley, Helen	547	Von Rydingsvärd, Karl	549
Steele, J. P.	218	Wakefield, Henrietta	408
Stickley, Gustav ..42, 79, 309, 419, 518 et seq.		Wakeman, C.	552
Stillman, James A.	606	Walcott, F. C.	502
Stock, Frederick A.	648 et seq.	Walker, Stuart	56, 118
Stokowski, Leopold	523 et seq.	Ward, Elizabeth A.	390
Stout, Mrs. C. H.	151	Webster, Marie D.	560
Stransky, Josef	3 et seq.	Wedgwood, Josiah	531
Strindberg, August	118	Wedgwood, Julia	681
Sullivan, Barry	360	Whealton, J. W.	496
Swallow, John	672	Whitehill, Clarence	276
Taft, Lorado	485 et seq.	Whitney, Isabel L.	505
Taylor, E. A.	558	Whittemore, William J.	514
Teasdale, Sara	131	Widdemer, Margaret	142, 231
Terry, Ellen	171, 358, 616	Witherspoon, Herbert	196
Tesla, Nicola	160	Williams, G. A.	241
Thomas, Edith M.	163, 593	Woodward, Clark	319
Thomas, Seth E.	676	Woodward, Mr.	362
Tolstoy, Leon N.	235	Wyatt, John	225
Trowbridge, V.	471	Wyeth, Dr. Geo. A.	295
Van Dresser, Marcia	652	Yates, Mrs.	362
Van Saanen, Marie Louise	375	Young, Mrs.	363

✓ Pass.

c
o
ct
ps
ss
t
a ML
sl
ce

